

# Fizzin' Fury

Holly Harrison

Lively & Bouncy  
ca. ♩ = 130

A

Flute 1 *fp* *f* *fp* *ff*

Flute 2 *fp* *f* *fp* *ff*

Oboe 1

Oboe 2

Clarinet in Bb 1

Bass Clarinet in Bb

Bassoon 1 *mp*

Bassoon 2 *mp*

Horns in F 1/3 *fp* *f* *fp* *ff*

Horns in F 2/4 *fp* *f* *fp* *ff*

Trumpet in C 1 straight mute *fp* *f* *fp* *ff*

Trumpet in C 2 straight mute *fp* *f* *fp* *ff*

Tenor Trombone 1 straight mute *sfz* *sfz* *sfz* *sfz*

Tenor Trombone 2 straight mute *sfz* *sfz* *sfz* *sfz*

Bass Trombone *sfz* *sfz*

Tuba *sfz* *sfz*

Timpani *sfz* *sfz*

Percussion 1 (Drum Kit) *fp* *f* *fp* *ff* *mp*

Percussion 2 xylophone *p* *f* *p* *ff*

Harp *f* *ff* *mp*

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff* *ord. pizz.* *mp*

2 3 4 5 6 7





This page contains a musical score for measures 24 through 31. The score is for a full orchestra and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Hns. 1/3, Hns. 2/4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and features various dynamics such as *f*, *mf*, and *sfz*. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the page.



E Heroic

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
B. Cl.  
Bsn. 1  
Bsn. 2

Hns. 1/3  
Hns. 2/4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Hp.

E Heroic

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



G Nasty

Fl. 1 *mp* *mf* shake

Fl. 2 *mf* shake

Ob. 1 *mp* *mf* shake

Ob. 2 *mp* *mf* shake

Cl. 1 *mf* *f* *ff* solo wailing

B. Cl. *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hns. 1/3

Hns. 2/4

C Tpt. 1 *mp*

C Tpt. 2

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Tba. *sfz*

Timp. *mp* *f*

Perc. 1 *f* w/Double-kick pedal Or, very low tom w/mallets, dampened, yet w/attack

Perc. 2

Hp.

G Nasty

Vln. I *p* *pp* *ff* tutti div.

Vln. II *p* *pp* *ff* tutti div.

Vla. *p* *ff* div.

Vc. *p* *ff*

Cb. *arco*



Fl. 1 *ff* *mp* — *ff*

Fl. 2 *ff* *mp* — *ff*

Ob. 1 *ff*

Ob. 2

Cl. 1 *ff*

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1/3 *f* — *ff* hand bend (half closed)

Hns. 2/4 *f* — *ff* hand bend (half closed)

C Tpt. 1 straight mute *ff*

C Tpt. 2 straight mute *ff*

Tbn. 1 *f* — *ff* plunger, slowly open

Tbn. 2 *f* — *ff* plunger, slowly open

B. Tbn.

Tba. *sfz*

Timp. *f*

Perc. 1

Perc. 2 *ff* *mp* — *ff*

Hp. *ff* *mp* — *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 62 63 64 65 66 67 68

H Joyful Groove

Fl. 1 *mp* ————— *ff*

Fl. 2 *mp* ————— *ff*

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1/3

Hns. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 *mf*

Perc. 2 *mp* ————— *ff*

Hp. *mp* ————— *ff*

H Joyful Groove

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1/3

Hns. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

mf

open

soli

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

unis.

I